



A David Nash Installation at Blackwell

A joint exhibition of the work of sculptor **David Nash** is taking place at Abbot Hall Art Gallery in Kendal, Cumbria, and Blackwell, an Arts and Crafts house overlooking Lake Windermere. Nash combines geometric and natural forms in his large wood sculptures, working with chainsaws, saws and axes, and sometimes partially burning his work to create texture. The focus at Abbot Hall will be the way the artist uses drawing in the creative process, while at Blackwell, his pieces will be installed around the house and grounds. The exhibition runs until October 10; admission at Abbot Hall costs £5.75, and at Blackwell, £6.30. For details, call 01539-722464, or visit www.abbothall.org.uk



The National Trust is undertaking a remarkable restoration of the Victorian library at Lyme Park in Cheshire. The project is to mark the return to the house of a rare, fifteenth-century printed prayer book, the Sarum Missal - last shown in the library in the late nineteenth century - which will be on display from July 22, alongside a cutting-edge digital version. The library will be papered with a replica wallpaper based on original fragments, and Lelièvre will reproduce velvet designs for curtains and upholstery. Visitors will be able to use the library as a reading room, and witness the decorative work, which will continue until spring. For opening times, call 01663-762023, or visit www.nationaltrust.org.uk



The library c.1900 (top) and a watercolour of the restoration (above). The Sarum Missal (this picture)



This exquisite coffee table is the work of sculptor **Katy Poett**, who has begun to apply her talent to the creation of one-off interior pieces. Katy's inspiration for the table was the migration of the monarch butterfly - 'an amazing spectacle of transient beauty'. It is comprised of over 700 butterflies, each individually handmade in wax, which were assembled, cast in bronze and patinated, then fixed with a bevelled-glass top, a painstaking process that in all took six months to complete. 'The Courting of Monarchs' was made in a limited edition of three, the first of which has been bought by Jeffrey Archer. Katy is currently working on pieces for her first solo exhibition, to be held in London in March. For more information, call 07798-661161, or visit www.katypoett.com



Simon Thurley, the chief executive of English Heritage, will open his own home - Clifton House in King's Lynn - to the public on September 11 as part of Invitation to View, an East Anglian cooperative that enables individuals to visit houses of note. Garden designer George Carter will open his house and gardens at Silverstone Farm (left) - featured in House & Garden, January 2009 - on September 1. Tickets for each event cost £13. To book, call 01206-573948; for the full calendar, visit www.invitationtoview.co.uk □